

TP-CASTT Analysis Success Criteria

T- Title		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Considered all of the possible meanings of each word in the title		
•    Not used the word being defined in the definition		
•    Used words in definition that you understand ( this may be determined through a conversation)		

P- Paraphrase		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Chunked the poem appropriately		
•    Pronoun references and modifiers correctly attributed (or matched to the antecedent/ reference)		
•    Used different words in the paraphrase, but these words are consistent with the meaning of those used in the poem		

C - Connotation		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Identified the most significant devices in the poem		
•    Provided examples of significant devices and their use in the poem		
•    Explained how the devices are used or work together		

A - Attitude		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Identified the significant attitudes and perspectives which are stated or implied in the poem		
•    Provide evidence of the attitudes		

S - Shifts		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Identified all of the shifts in the poem		
•    Are able to classify the types of shifts		
•    Explain how the shifts contribute to the poem		

T- Title		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Accurately links title to the meaning conveyed in the poem		

T- Theme		
Look Fors:	Met	Not Yet Met
In this stage, it is important to see that you have:		
•    Important subjects identified		
•    Theme statement includes poet’s name and the title		
•    Theme statement includes a “so what” (why this is important)		

I/ We have tried hard to...

Please notice...